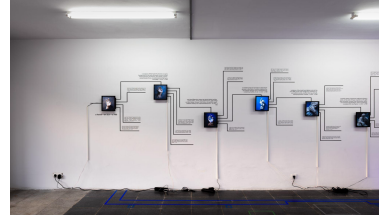




Meriç Kara, Surplus, 2023, mass-produced metal parts and surplus branches, various sizes



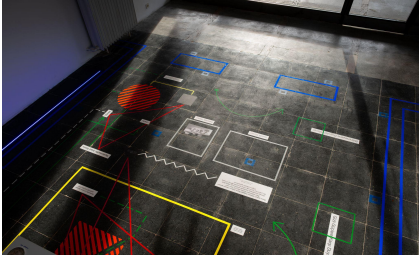
Heper Sayar, Autonomic Irony, 2023, Artificial intelligence generated images and folio printing on the wall, 140 x 760 cm



Zümra Çetinler, Sustainable Traces: a Study of Kısırkaya, 2023, bio-based materials, laboratory equipments and video installation, 100 x 200 x 70 cm, 9'23''



Eren Yıldırım, E-merge, 2023, electric scooter scraps, plaster on wood and hederia helix, 270 x 250 x 230 cm



Burcu Özgen, In Between Dialogues: Past, Present and Future, 2023, various tapes and folio printing on the floor, 1433 x 277 cm



Rıza Efe Reis, Prophecy, Distant and Up Close, 2023, performance
Performers: Ceren Kaçar, Senay Arslan, Tuğçe Semiz.